

ANIMATION- AND COMMERCIAL FILM STUDIO

The task is designing an up-to-date animation and commercial film studio.

Commercial films, short films, tv series will be made in the Motion capture studiohall with cameras and actors. Animation films will be designed in the design studio by computers. One workstation comprise one desk, 2 monitors, 1 tablet in the design studio. The heart of the studio is the server room.

STAFF DATA:

1 person	director
2 person	financial office
2 person	management
16 person	designer
1 person	film editor
2 person	audio engineer
4 person	motion- capture
2 person	reception, secretary

DETAILED DESIGN PROGRAM:

1. STUDIO

1.1. Reception	9 m2
1.2. Lobby	25 m2
1.3. Designstudio (can be designed is separated rooms)	100 m2
1.4. Server room	12 m2
1.5. Film editor	12 m2
1.6. Directors office	15 m2
1.7. financial office	15 m2
1.8. Management office	15 m2
1.9. Meeting room (designed with projection wall)	25 m2

2. SOCIAL BLOCK

2.1. Toilette block	according to standards
2.2. Teakitchen and dining room	20 m2
2.3. Cleaning equipment storage	4 m2
2.4. General store	10 m2

3. SZINKRON DUBBING STUDIO

3.1. „deaf” room	9 m2
3.2. Audio recording studio	12 m2
3.3. Rest room for actors	20 m2

4. MOTION CAPTURE STUDIO

4.1. Studio hall	650 m2
Actors are acting in special uniform in the middle of the studio. Technicians working with computers and audiovisual equipments are being settled in the end of the studio-hall.	
4.2. Scenery and equipment storage (height=4,00)	20,00 m2
4.3. Scenery workshop	20,00m2
4.4. dressing room for actors	3 db 12 m2
Changing room with shower and toilette. 2 person/changing room.	

5. ADDITIONAL ROOMS

5.1 Boiler room	15 m2
5.2 Ventillation room	25 m2
5.3. Electrical room	15 m2
5.5. Waste storage	

Around +/- 10-15 % floor area difference between the program and the plan is possible!

