

hill-house

world heritage visitor centre

comprehensive test / 5th November 2015. 10.00 K.210 - 9th November 2015 09.00 Dept. Library

Site: Somlővásárhely – Veszprém county, topographical no.: 03

Plot area: 6.000 m²

Built in ratio: 35 %, that is 2.100 m²

Building type: free standing

Building height: max. 6,0 m

Zone classification: Gks2, that is “Commercial, service, economic area”

Building line: 5 m front garden by the northern and eastern border, 3 m side garden to the west, to the south the red dashed line indicates the building line (railway safety distance).

The area lies along the main road no. 8. at the outskirts of the village Somlővásárhely. The location, accessibility of the area is perfect considering the task; the bus stop is at the eastern border of the plot, the railway station in 200m distance. The main road no. 8 insures good access, however there are future plans for developing the main road in a different track, but this will not cause disadvantage for the planned function. Having turned off the main road, the plot is accessible directly through the side-road no. 04.

The plot can be considered as flat. There is a plot also marked GKSZ, (that is “Commercial, service, economic area”) on the other side of the no. 04 road, while to the east a shelter-belt is planned marked Ev, with the cemetery of the village beyond. The R zone means archaeological protection, as the most important Iron Age tumulus graves (“hill” graves) in Hungary were found on the area of the present cemetery and railway station. The area of Somlővásárhely and the hill Somló is moreover quite rich in the heritage of different cultures. The hill is an element of outstanding importance in the landscape, the defining character of the design. There is an outstanding view to the hill from the plot, so also a view to the plot from the hill. Both these “perspectives” should be handled as stressed aspects in the design.

Further information:

<http://vinotravel.hu/en/wine-regions/somlo-wine-district/2>

<http://www.abouthungarianwine.com/wine-regions/nagy-somlo/>

<https://www.bfnp.hu/en/somlo-hill>

Due to the program a World Heritage Visitor Centre has to be designed, while the nomination is in preparatory stage.

Design program:

- parking places for cars (bus stop not needed)
- foyer and exhibition space

300 m²

with a block of toilets for visitors (for 50 people and 1 for disabled). There will be an exhibition of the local attractions, including the huge maquette of the wine-hill (cca. 6.0x6.0 m).

-administration, offices: a manager's office and an administration office (1+2 people)

-conference room for 16 people (connection with the exhibition space is possible)

-projector/education room access from the foyer or from the exhibition space
for 50 people

-vinotheque for selling and presenting the local wine products. The wine tasting room is needed for 16 people (the conference room could serve also as testing room, if it is connected to the vinotheque). Storage and social block, dressing rooms for 2 people.

All spaces, blocks of toilets, corridors must be accessible for the disabled. The brief arrangement of the plans must show the special needs of function and the users.

The visitors arrive by bus (bus stop in front of the building), by train (the railway station in 200m distance), or by their own car, or minibus. The developing of entrances, parking places, their fully unhindered use is very important. There must be 10 parking places within the plot, of which 8 must be accessible for the disabled.

Submission:

1 'A1' (594x840 mm, vertical orientation) sheet on hardboard

Site plan showing the layout and the use of the site

1:500

Floor plan(s)

1:200

Sections: min. 2 perpendicular to each other

1:200

Elevations

1:200

Axometric, perspective views, fotomontages, drawings representing the architectural character

Maquette – the mandatory size of the maquette ground is 30x30 cm showing the outline of the plot (the proposed material is the "grey board")

Evaluation aspects:

When designing the site plan one must take especially care of the correct dimensioning and unhindered developing of roads, covered areas, buildings. At the evaluation functioning, forming of the building's façade and volume, it's architectural, aesthetic appearance, the connection with the surroundings and ambitious elaboration is all important. When giving the marks the designer's behaviour, empathy and rationality and the harmony of architectural consequences derived from these will be considered.

5th November 2015.

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